

99th KSK “Bildproteste” / “Visual Protests”

Call for Papers & Workshops

Deadline: April 6th 2021



The team of the 99th Art History Student Conference warmly invites students and postgraduates from Germany, Austria and Switzerland to the 99th KSK! We are happy to present this event virtually from Frankfurt am Main from **May 20th - 23rd 2021** and to discuss the fascinating concept “Bildproteste” / “Visual Protest” with you via Zoom, Discord and Instagram.

With this Call for Papers we hope to get an insight in your diverse research projects and to debate about them with other students.

Thematic focus of the 99th KSK:

The title of our conference is based on the book „Bildproteste – Widerstand im Netz“ written by art historian Prof. Dr. Kerstin Schankweiler, which was published within the series “Digitale Bildkulturen” in 2019. The term “Bildproteste”, which translates to “Visual Protests” is put to discussion during the 99th KSK, to debate and to explore its coverage and establish it in the art theoretical canon. We intend to deal with topics of aesthetic, cultural production in the context of international political resistance, subversive content in various artworks and political visual agendas and iconoclasms. Aspects of political participation and public awareness that play a role in visual culture are paramount as well. To cover the wide-ranging aspiration of the conference, we hope to introduce diverse contributions focusing on various periods.

Hard Facts:

At this year’s conference you can give either a 20 minute **lecture**, a 60 or 90 minute **workshop** or present your research in any other format in German or English. It should be compatible with Discord, Zoom or Instagram. The abstract should be written in the language you intend to present in and the format of your presentation should also be explained. Deadline for these applications is **April 06th 2021**. In order to release a digital publication subsequent to the conference, the lecturers

have to submit a written composition summarizing their contribution. The composition can be submitted until 2nd June (after the conference).

We particularly welcome inter- and multidisciplinary approaches that analyze the involvements of art historical theses in conjunction with further socially relevant fields. The submissions need to be based on original research activities and efforts of the presenting person, in accordance with the principles of scientific work. There should be a discernible connection with the topic of our conference. We are especially looking forward to welcoming young voices of science, who study in the German-speaking area, that may not exclusively work in German, in order to approach an international scientific discourse and expand the science of art with transcultural and interdisciplinary perspectives.

Email: 99.ksk.ffm@derksk.org

Instagram: <https://www.instagram.com/derksk.offiziell/>

More information to our KSK and the KSK in general: <https://www.derksk.org/>

We are excited about your submissions and look forward to welcoming you in May in a digital space!

Kind regards from Frankfurt am Main,

Your team of the 99th KSK at Goethe-University